

U3A:Digital Image Competition 2026

Black and White



Commended: On the Way Home: Jo Wrigley



Commended: Tate Modern: Jeff Kelsey



Highly commended: A study in Bamboo (Cyanotype): Sheelagh Mayes



Third Place: Procession of the Mysteries, Traperni 5: Brian Houghton

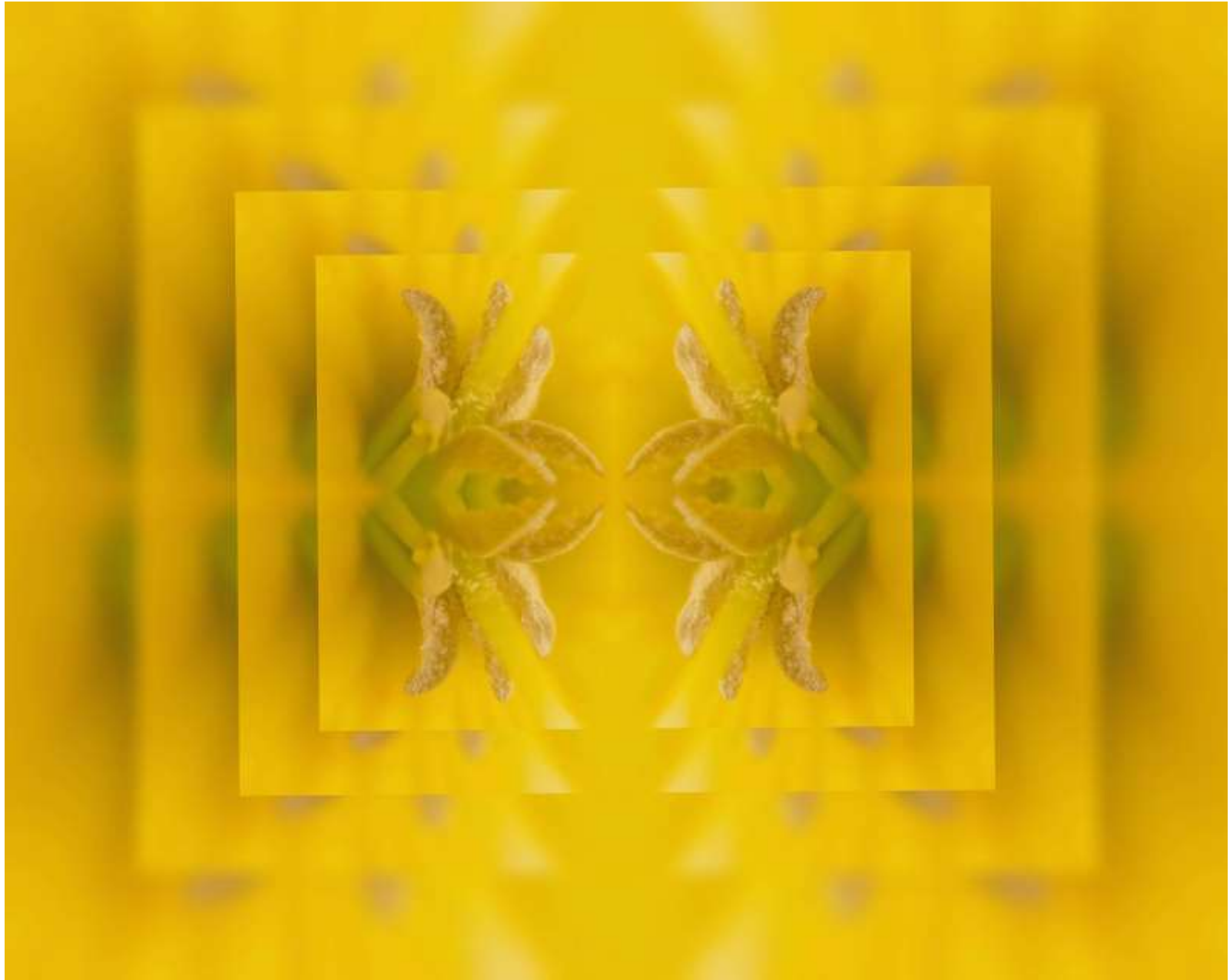


Second Place: Seedheads : Jo Wrigley



First Place: Holly in Full Flow: Ian Newman

Dominant Colour: Yellow



Commended: Radiance Within: Marianne Golding



Commended: Summer Meadow: Michael Ferguson



Highly Commended: Magenta: Custom Overture: Mark Rendall



Third Place: Honey Fungus: Sheelagh Mayes



Second Place: Autumn Leaves Reflected at Waggoners Wells: Tony Page



First Place: Enjoying the Ride Together: Jeff Kelsey

Reflections



Commended: Flamingo in Sardinia: Glynis Miller



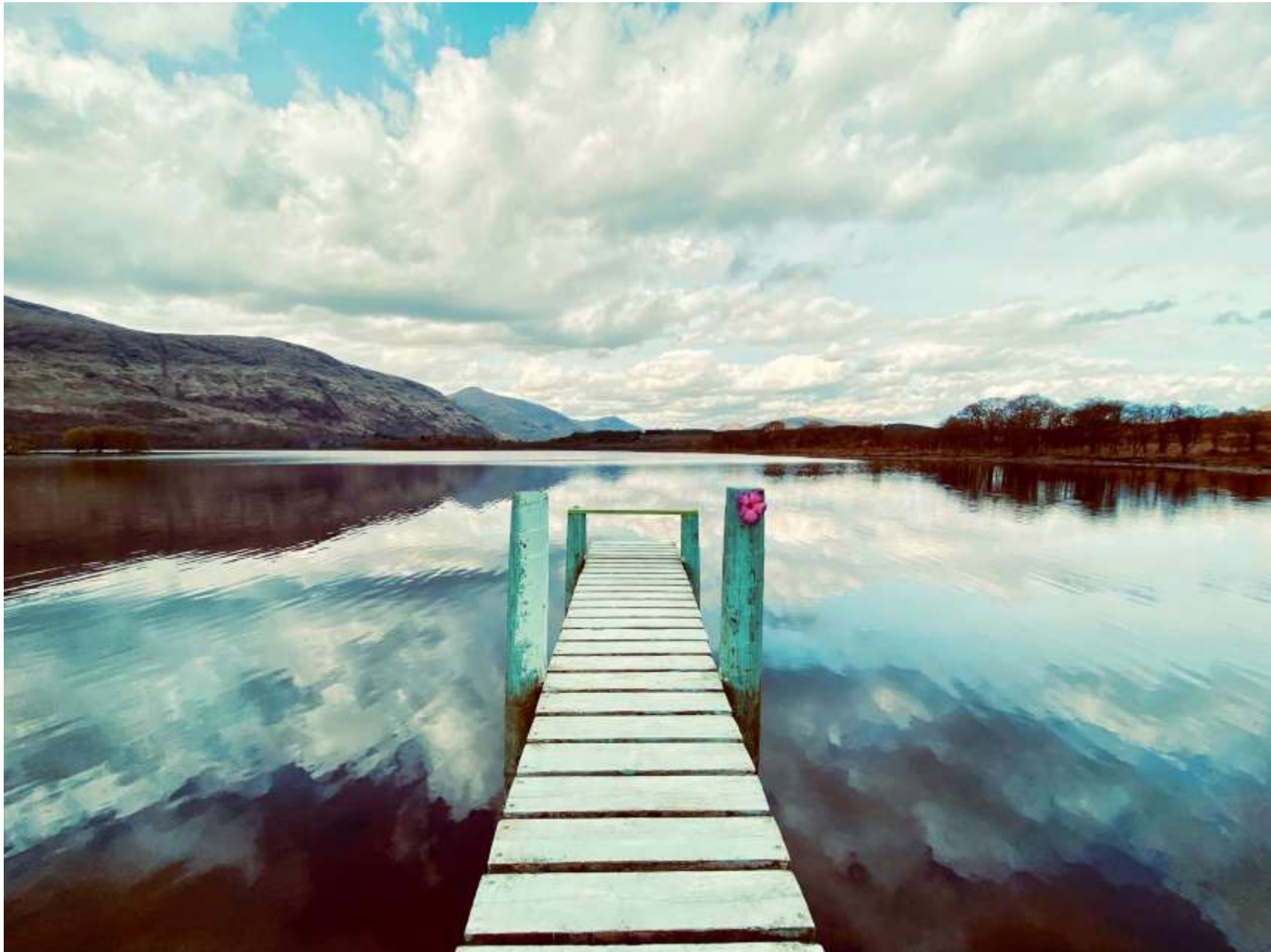
Highly Commended: Quiet Reflection: Marianne Golding



Third Place: Poolside, Lochinver, Highland: Max Baker



Second Place: Reflecting the Old in the New: John Campbell

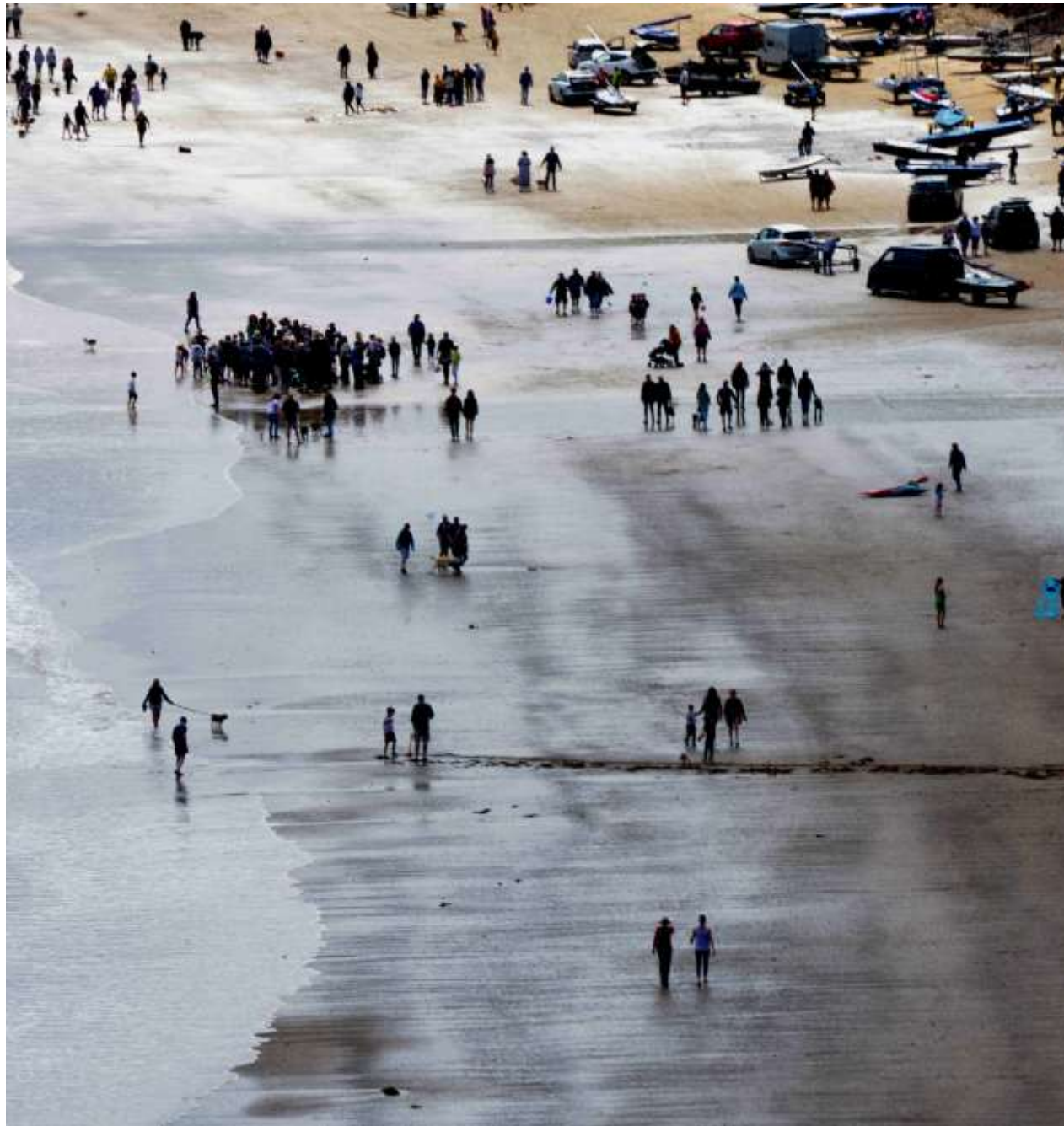


First Place: Awaiting the Boatman, Loch Awe, Argyll and Bute: Max Baker

River and Coast



Commended: A Quiet Day on the Beach: Andrew Sorrell



Commended: On the Beach: Nick Thurston



Highly Commended: Natures Path: Adam Turner



Equal Third: Sea from Honisvåg: Pauline Taylor



Equal Third: Sharkbaiting Fun: Peter Martindale



Second Place: Gannets: Bempton cliffs: Mike Miller



First Place: Early Morning Fishing, Vietnam: Brian Houghton

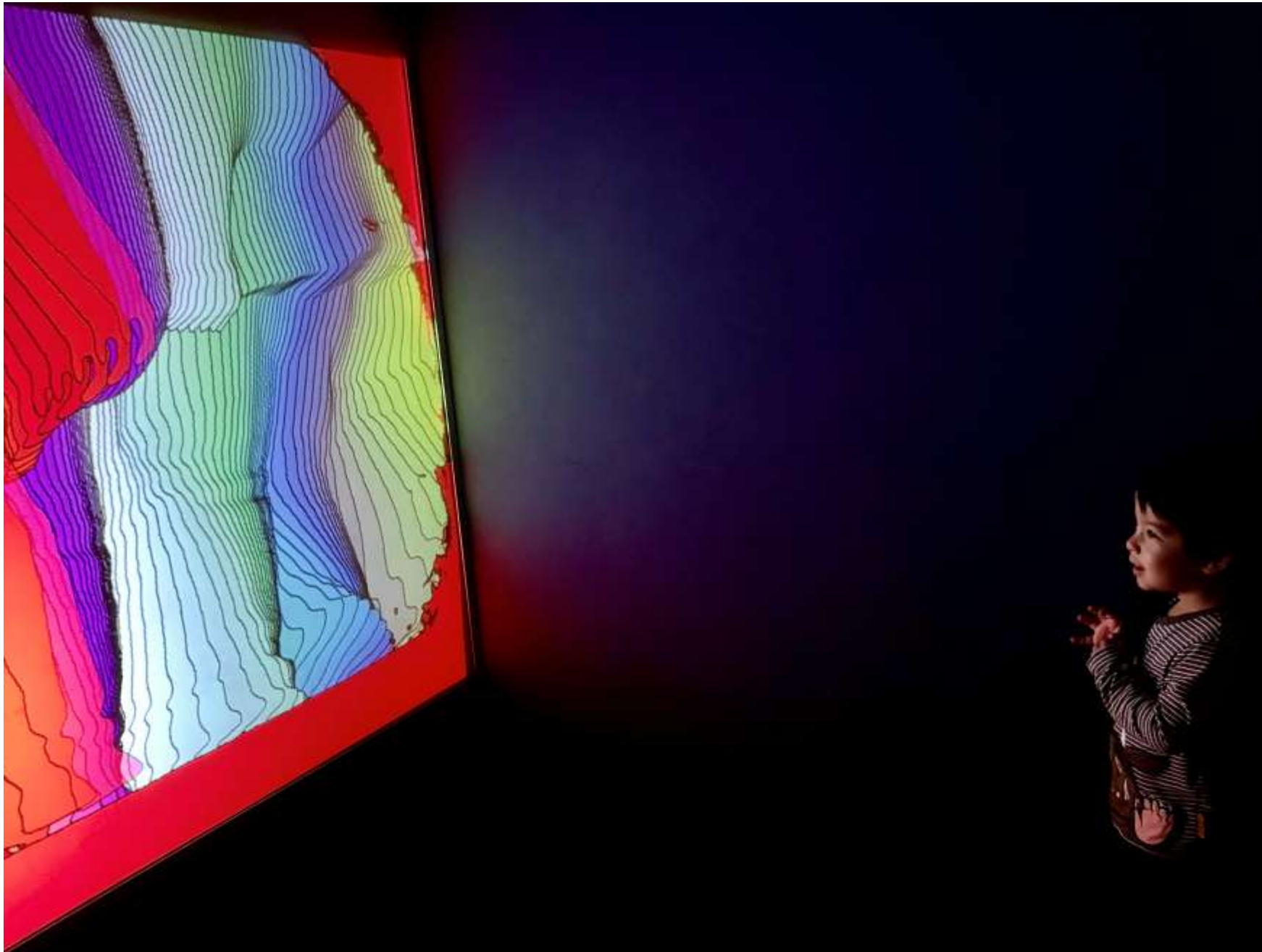
Open



Commended: NZ Wilderness: Stephen Couch



Commended: The Photographer: John Campbell



Commended: Wonderment: Heinz Kobler



Highly Commended: Twelve Bar Shadow: Mark Rendall



Highly Commended: Between the Sea and Survival: Marianne Golding



Third Place: Colonial Days Remembered: Ian Newman



Second Place: Heath Fritillery: Sheelagh Mayes



First Place: By the Train Tracks, Kolkata: Brian Houghton

Overall Winner

Holly in Full Flow: Ian Newman

